



N4C Interclub Competition Rules For 2024 Alternate Print Divisions

Inspired by the Print Survey conducted in 2023, this is an experiment with Alternate Print Divisions designed to challenge members in new, different and fun ways. Some Divisions cover traditional subjects while others have more unusual subjects that reflect a narrower subject or technique such as minimalism or street photography.

All Alternate Print Divisions are governed by the N4C Interclub Competition Rules for 2024. Each is held once in the year and considered a sanctioned competition under N4C Interclub Competition Rules. Images may be submitted per Pictorial (color) or Pictorial (monochrome) definitions and per the N4C Competition Schedule

In an effort to increase participation, each division will have two levels; Basic and Advanced. Basic and Intermediate are grouped together while Advance and Masters are grouped together.

Judging Criteria in this Division is on interest, visual impact, composition and technical excellence except where noted.

Post Processing in Street Photography and Portrait must appear natural.

Note 'Sequence' held in July, is the only competition allowed to be in a sequence format as per the N4C Interclub Competition Rules defined in Section 2.2 Definitions sub section 6 "Sequence Definition".

Acknowledgment: Merrill Mack and Jennifer Isaac of the Marin Photography Club for allowing the N4C Print Chair to highly leverage their work into N4C. MPC has been doing alternative categories (print and projected) for over ten years. Their experience is valued. In addition, a thanks to those N4C Board, Past N4C Board and club members for their ideas and encouragement.

Alternate Print Divisions Definitions and Examples

January

Alternate Print Division - Landscapes

Definition: Landscape photography is a genre intended to show different spaces within the world, vastness and unending, an expanse of scenery of a particular type, especially as much as can be seen by the eye.

Examples



February

Alternate Print Division – Doors

Definition: Doors are used in many places, including buildings, vehicles and furniture. They provide access, privacy and security. They are usually made of wood, metal or glass and are movable structures, typically consisting of panes(s) and swing on hinges or slide on tracks.

Examples



March

Alternate Print Division – Abandoned

Definition: Something no longer used or cared for, left behind, discarded, rejected.

Note: Images using or containing humans or animals excluded.

Examples



April

Alternate Print Division - Vehicle Parts

Definition: Parts of a vehicle designed to transport people or cargo- bicycles, motor vehicles, trains, trams, boats, etc. Note: Whole vehicles excluded.

Examples

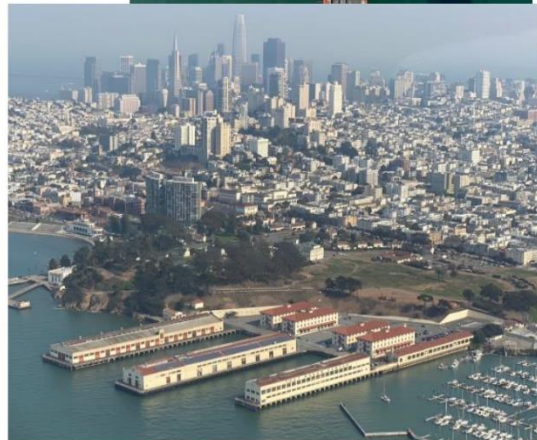


May

Alternate Print Division - Outside your window

Definition: Carefully observe the scene outside your window. Pay attention to details such as color, shapes, movements, and any notable features. Images should be taken from the inside looking out.

Examples

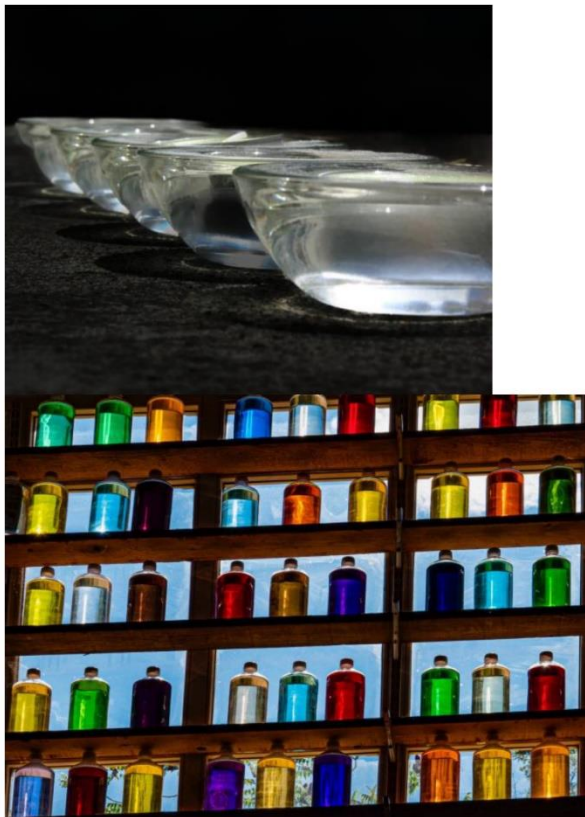


June

Alternate Print Division – Glass

Definition: A hard, brittle substance. Its transparency, translucency, versatility, and resistance to chemical corrosion make it a widely used material in everyday items and cutting-edge technology.

Examples



July

Alternate Print Division – Sequence

This is not an Alternate Print Division rather an existing fully sanctioned N4C Category
Definition: See N4C Competition Rule for 2024 for rules.

Examples

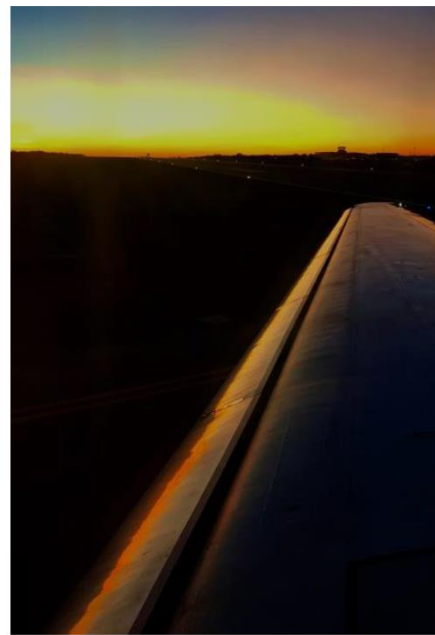


August

Alternate Print Division - Leading lines

Defined: Lines within an image that lead the eye from one part of the composition to another. They generally move toward the main subject of the image. Line shapes can be naturally occurring, like a river or tree line, or man-made structure like bridges, roads, and fences.

Examples



September

Alternate Print Division - Commercial

Definition: Commercial photography refers to photography that is used to sell or promote a product or service, or otherwise support a business or organization in making money or increased market share. High-quality images of a product or service to promote, market and/or sell.

Examples



October

Alternate Print Division - Street Photography

Definitions: Take your camera to the streets and have fun. Street photography features subjects in candid situations within public places and does not necessitate the presence of a street or even the urban environment. 'Street' simply refers to a contemporary place where human activity can be seen, a place to observe and capture social interaction.

Street Photography:

- are images that elicit some element of emotion for the viewer
- are images of scenes "discovered" rather than planned or anticipated (e. g. photos of scheduled events would not generally be considered good example of street photography)
- images of people who don't expect to be photographed (except for Street Portraits, which are still ad-hoc opportunities).
- images of people you don't know in advance.
- images with minimal post-processing
- image with impact without depending on effects
- use available light, day or night
- are images that "work" even though they may "break the rules".

Generally, street photography will fall into one of the following areas: 1) Street Candid, 2) Street Portrait, or 3) Street Still Life

Street Candid

- Images with at least one person who does not necessarily need to be the subject of the image and who did not interact with the photographer prior to the exposure

Street Photography

- Images with at least one person who is the subject of the image and who gave at least implicit permission to be photographed

Street Still Life.

- Images without people but which still fit within the concepts of "street photography". Including but not limited to:
- architecture,
- urbex (urban exploration),
- Graffiti (although just photographing someone else's art without interpreting, or adding to it is frowned upon)
- Abstract (e. g. discovered "detail" images)

Go to this link for techniques and information. <http://photo.net/learn/street/intro>

Judging: The emphasis is on story telling (interest, visual impact, and composition) and less on technical excellence

Post Processing: All adjustments must appear natural.

Examples



November

Alternate Print Division – Portrait

Definition: A portrait is image of a person or persons that displays the likeness, personality and/or the mood of the subjects(s).

Types of portraits include:

- Traditional: where face is predominant and the subject is fully aware of the photographer
- Environmental: (surroundings are used to compliment the subject and to emphasize their character
- Candid: subject is not expecting or acknowledge the photographer

Post Processing: All adjustments must appear natural.

Examples

