September, 2016

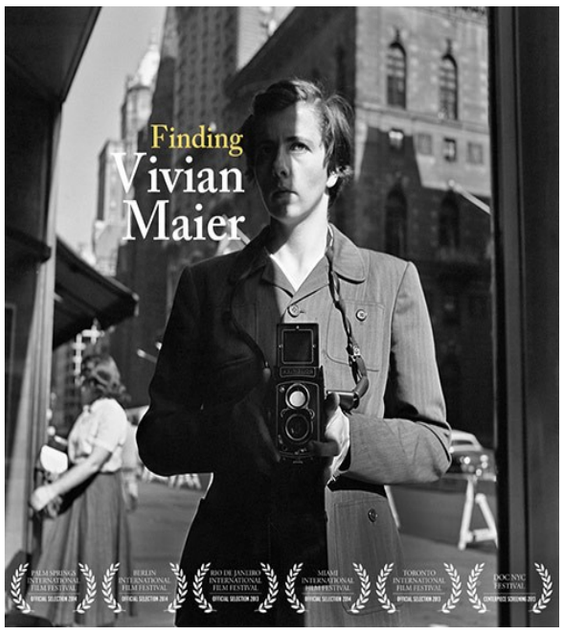
IN FOCUS

Since 1966

Rossmoor Photography Club Newsletter Vol. 2, No. 9

Film Series Next Up on Sept. 6th

Finding Vivian Maier

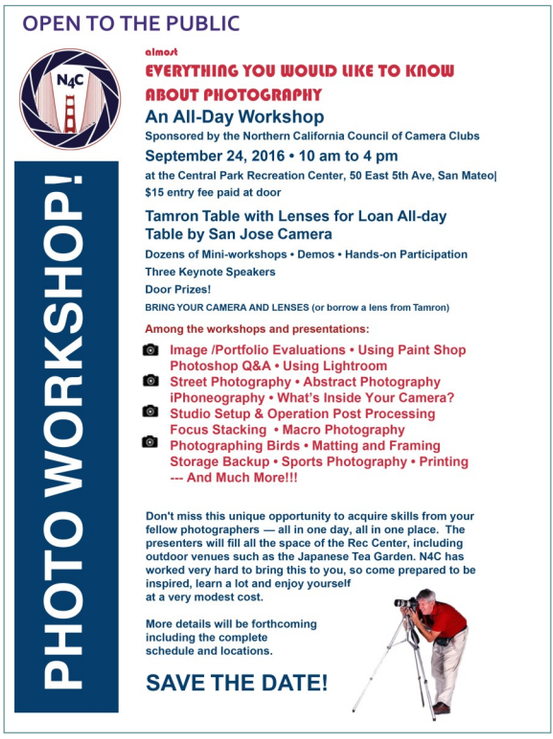


The Rossmoor Photography Club is very pleased to bring back this very popular film on **Tuesday, September 6th, at the Peacock Theater at 7:00 pm**.

Finding Vivian Maier is the critically acclaimed documentary about a mysterious nanny, who secretly took over 100,000 photographs that were hidden in storage lockers and, discovered decades later, is now among the 20th century's greatest photographers. Directed by John Maloof and Charlie Siskel, Maier's strange and riveting life and art are revealed through never before seen photographs, films, and interviews with dozens who thought they knew her.

Maier's massive body of work would come to light when in 2007 her work was discovered at a local thrift auction house on Chicago's Northwest Side. From there, it would eventually impact the world over and change the life of the man who championed her work and brought it to the public eye, John Maloof.

Currently, Vivian Maier's body of work is being archived and cataloged for the enjoyment of others and for future generations. John Maloof is at the core of this project after reconstructing most of the archive, having been previously dispersed to the various buyers attending that auction. Now, with roughly 90% of her archive reconstructed, Vivian's work is part of a renaissance in interest in the art of Street Photography.



All Photographers are encouraged to attend the above workshop. Not only will it be an educational and interesting day, but your attendance will help N4C with badly needed funds.

For further information , contact Andy Neureuther at 510-504-3972,

Did You Know . . .

Did you know that you can find contact information about any other member on our website. Just drop down the "Organization" menu and click on "Members" and you will be there.

You could even see what everyone looks like, except that very few of you have responded to our past requests to post a headshot. But take heart, it is not too late. It is very easy.

1) Go to our website, *rossmoorphotography-club.org,*
2) Drop down the "My Account" menu, and click on "My Account Settings.'
3) Click on "Change Avatar Image," and follow the instructions for uploading your image.

If you need help, please contact Allen Nordgren, (510) 517-4568

September Events

September 6th — Film Series Presentation, ***Finding Vivian Maier*** 7:00, Peacock Theater. See article on Page one.

September 7th — Competition Meeting: **Color and Monochrome Prints, Pictorial and Monochrome Projected Images.** 7:00 pm in the Vista Room at Hillside.

September 14th — Photo Talk—Members share and discuss their own travel photographs. See article below. 7:00 pm in the Vista Room at Hillside.

September 21st — Competition Meeting: **Travel & Journalism Prints, Travel & Journalism Projected Images.** 7:00 pm in the Vista Room at Hillside.

September 24th — N4C Photo Workshop, **"Everything You Wanted to Know About Photography",** See Page One.

September 28th — **An Evening With Steve Goodall —** RPC member Steve Goodall presents a program around his sports/action photography. 7pm, Club Room, Creekside.

Photo by Steve Goodall

RPC Member Steve Goodall to presents a program around his sports/action photography on **September 28th, at 7pm in the Club Room, Creekside**.

Photo Contest For A Worthy Cause

And what better place to photograph seniors and senior life than Rossmoor.

Travel Photo Sharing Program

Wednesday, September 14th

Members are asked to bring five of their best travel photos on a thumb drive to this special Wednesday night program.

Each member will be given about five minutes to share photos, techniques, and descriptions from their travels, and then there will be time for questions and comments.

This will be a great time to explore travel locations from our well travelled club members. September 14th, 7pm, Vista Room, Hillside

A Few Words on Competition

Each month the first, second and third place winners in each competition category are submitted to the Northern California Council of Camera Clubs, commonly known as N4C. The N4C is made up of sixteen camera/photography clubs from all over the Greater Bay Area, ranging from as far north as Santa Rosa to San Jose in the south.

The Rossmoor Photography Club submissions are then judged against the best photographs from the other clubs. Those RPC photographs which have received awards in the August N4C competition are displayed below.

While we take pride in the excellence of our photographers, it should be noted that judging photography, just like any other art form, is often capricious and can never accurately reflect the worth of any photograph. The value of competition is in the education and growth of those photographers who participate.

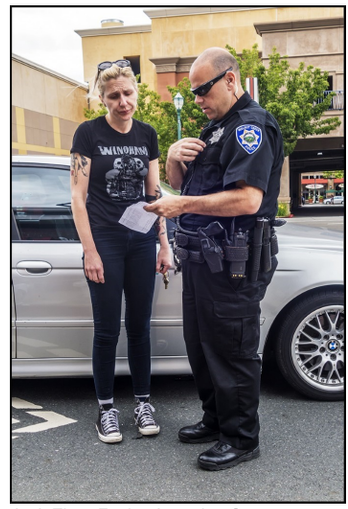
The surest way to improve your photography is to participate in club competitions, and attend our competition meetings. Whatever your level and no matter what instrument you use to take pictures you are whole-heartedly encouraged to participate. Photographs are displayed anonymously, and you can feel comfortable that we all come to learn from each other and not to sit in judgement. While it may seem daunting at first, you will quickly learn that it is all not as difficult as you thought.

RPC August N4C Awards

John Mentil, *Path to the Mountains,* 1st Masters Color Prints

Jean DeVinney, *Budhist Nuns Chanting, Buhtan,* 1st Basic Color Prints

Jean Chen, *Magnificent Cappadocia, Turkey,* 1st Basic Color Prints



Jack Zins, *Facing Looming Consequences For Her Tragic Reckless Driving*, 2nd Advanced Journalism Prints

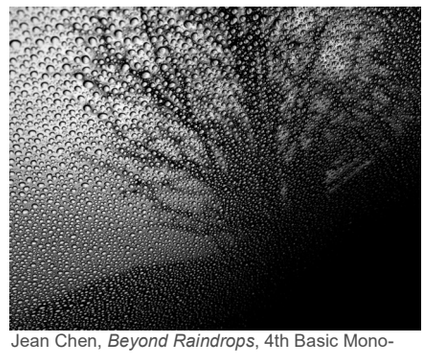
Steve Goodall, *Xtreme Biking 360 degree flip at Alameda Fair 2016,* 2nd Advanced Journalism Prints

Jean Chen, *Jobless on Fulton St., Edwards Stadium, UC Berkeley,* 2nd Basic Journalism Prints

Steve Goodall, *Anticipate and keep focus.....Alameda Neptune vs. Andora game 2016,* 4th Masters Journalism Projected Images

Jessica Attiyeh, *Surprising number of Tesla electric cars recharge batteries at Harris Ranch on Hiway 5,* 4th Intermediate Journalism Projected Images

Jean Chen, *Roasting Coffee the Bali way,* 4th Basic Journalism Projected Images



Jean Chen, *Beyond Raindrops*, 4th Basic Monochrome Prints

Kelly Brandmeier, *Heavenly Lights,* 5th Advanced Pictorial Projected Images

Ojars Kratins, *A Buddhist Nun Receives Alms from a Vendor in the Yangon Bazaar, Myanmar,* HM Masters Travel Projected Images

Mark Forrette, *Pipevine Swallowtail Butterfly,* HM Intermediate Pictorial Projected Images

Diana Burke, *Porto from the Douro River, home of Calem Port Wines, Portugal,* HM Intermediate Travel Projected Images

Jean DeVinney, *Reflections-Bruge, Belgium,* HM Basic Pictorial Projected Images

Wendy Watling, *Bathing a Water Buffalo in the Ganges (Chandernagore, W. Bengal, India),* HM Basic Travel Projected Images